

FRANCINE N. NGO

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WORK EXPERIENCE

SP 2016 - Present	Tesla Motors <i>Senior Digital Designer, A-Surfacar III</i> - A-class surface creation and management from concept to production. - Strong Sketching and prototype making capabilities. - Highly proficient with 2D/ 3D design visualization and CAD tools. - Polygonal modeling.
SP 2016	USC School of Architecture <i>Graduate Research Scholar to Dr. David Gerber</i> <i>Computational Research and Analysis in Design Agency</i>
SP 2013 - SP 2016	MRA / SARDI Design <i>Lead Designer</i> <i>Concept Developement, Branding Strategies & Place Branding for Destination Developements</i> <i>Designing Immersive Media Experiences and Environments by integrating: media, interactive systems, architectural lighting, environmental effects, sound systems, embedded LED's, water fx, environmental art and events programming</i>
SP 2009 - SP 2012	Pratt Institute <i>Production Facilities Monitor</i> <i>Assisted Students in the use of the 3D ModelingLab and LaserShop to implement their designs</i>
SP 2010 - SP 2012	Pratt Institute Teaching Assistant to Frank Gesualdi <i>First-Year Design Studio, Landscape Project</i> <i>First-Year Design Studio, Space Making Project</i>
FA 2010	Miracle Boxes, Exhibition on Le Corbusier <i>Pratt Institute</i> <i>Assisted in model building and exhibtion installation</i>

EDUCATION

SU 2015 - SP 2016	University of Southern California ~ <i>Los Angeles, CA</i> Master of Advanced Architectural Studies, Post-Professional <i>Thesis Advisor: Wesley Jones</i>
FA 2008 - SP 2012	Pratt Institute ~ <i>Brooklyn, NY</i> Bachelor of Architecture, Five-Year First Professional Degree
SU 2011	ANCB Aedes Network Campus Berlin Berlin, Germany
FA 2006 - SP 2008	Anne Arundel Community College ~ <i>Arnold, MD</i> Associate of Applied Science in Architecture

PRESS

FA 2008 - SP 2012	In Process <i>Pratt Institute</i>
SP 2011	Performative Ornament Exhibit <i>Hazel and Robert Siegel Gallery, Higgins Hall, Pratt Institute</i>

HONORS + AWARDS

Tau Sigma Delta Honor Society in Architecture and Allied Arts
National Merit Scholarship
Herbert Lewis Smith Scholarship

SKILLS

Digital: Autodesk Alias, ICEM Surf, Autodesk Maya, Catia, Review Tool, Rhinoceros, Grasshopper, Autodesk AutoCad, Adobe Suite CC
Analog: Drafting, Physical Modeling/ Woodworking, Metalworking, Printmaking
Languages: fluent English and Vietnamese